

**BNU-HKBU**  
**UNITED INTERNATIONAL COLLEGE**  
**Faculty of Humanities and Social Sciences**  
**Minor Programme in**  
**Global China Studies**  
**2023-2024**

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## 1. General Information

### 1.1. Programme Title

Minor Programme in Global China Studies  
全球中国研究副修

### 1.2. Academic Unit Involved in the Delivery of the Programme

The Programme is to be managed by the Department of Communication (DCom) via the Chinese Culture and Global Communication (CCGC) Programme.

### 1.3. Programme Aims, Objectives, and Intended Learning Outcomes

The Minor in Global China Studies aims to provide students with a critical understanding of China's evolving role in the global system through an interdisciplinary study of its culture, history, literature, and communication practices. This program emphasizes the importance of cross-cultural exchange in shaping China's interactions with the world and highlights the global circulation of Chinese cultural resources.

Students will explore how China's intellectual and cultural traditions have influenced, and been influenced by, global systems. The program encourages students to engage critically with diverse perspectives on China's history, society, and global impact, fostering a nuanced understanding of its cultural and intellectual significance. By examining themes such as Chinese literature, intellectual history, communication practices, and cultural industries, students will develop the analytical tools necessary to contextualize China's role in global discourse.

Upon completing the program, students will be able to: Demonstrate intercultural communication skills and critically engage with diverse cultural perspectives related to China's global interactions. Analyze the historical and contemporary significance of cross-cultural exchanges in shaping China's role in global systems. Contextualize and articulate the development of China's global role through thematic studies of Chinese intellectual and cultural traditions. Critically evaluate the global circulation of Chinese cultural resources and their impact on international perceptions and creative industries.

This program prepares students to contribute to global discussions about China's historical, cultural, and intellectual significance, fostering a deeper understanding of the complexities of cultural exchange and China's global presence.

Table 1 outlines the Programme Intended Learning Outcomes (PILOs) of the Minor Programme in Global China Studies whereas Table 2 delineates the alignment of the PILOs with the Graduate Attributes (GAs) of UIC.

**Table 1: Programme Intended Learning Outcomes (PILOs)**

|  |   |
|--|---|
| Upon successful completion of the Minor Programme, students should be able to: |   |
| <b>PILO 1</b>  | <b>Develop</b> intercultural communication skills and critically engage with diverse perspectives to analyze China's global interactions. |
| <b>PILO 2</b>  | <b>Evaluate</b> the significance of cross-cultural exchange in shaping China's historical and   |

|               |  |
|---------------|--|
|               | contemporary roles in global systems.  |
| <b>PILO 3</b> | <b>Contextualize</b> the development of China's role in the global system through thematic studies in areas such as intellectual history, literature, communication, media, and culture. |

**Table 2: Mapping of the Programme Intended Learning Outcomes (PILOs) with the Graduate Attributes (GAs)**

| PILOs                                  | GAs          |            |           |        |             |                |           | No. of GAs addressed by this PILO |
|--|--------------|------------|-----------|--------|-------------|----------------|-----------|-----------------------------------|
|  | Citizen-ship | Know-ledge | Learn-ing | Skills | Creati-vity | Communi-cation | Team-work |                                   |
| PILO 1                                 |              |            | X         | X      |             | X              |           | 3                                 |
| PILO 2                                 |              | X          |           |        | X           | X              |           | 3                                 |
| PILO 3                                 | X            |            | X         |        |             |                | X         | 3                                 |
| <i>No. of PILOs addressing this GA</i> | 1            | 1          | 2         | 1      | 1           | 2              | 1         | ---                               |

#### **1.4. Medium of Instruction**

The medium of instruction for the Programme is English.

#### **1.5. Target Students**

All UIC students, except from CCGC Programme, may opt in to the Minor by completing the courses.

#### **1.6. Year of Implementation**

The Minor Programme in Global China Studies has been offered from the Academic Year of 2022-2023.

### **2. Programme Requirements and Structure**

#### **2.1. Programme Requirements**

Students can claim the Minor Programme in Global China Studies if they can fulfil the following criteria:

- a) Complete 15 units in accordance with the stipulated programme structure; and
- b) Attain a minimum cumulative GPA of 2.0 for all the courses.

#### **2.2. Programme Structure**

The curriculum of the Minor Programme is summarised in Table 3 shown below.

**Table 3: Curriculum Structure of the Minor Programme in Global China Studies**

| Code   | Title  | Units | Level | PILO |   |   | Pre-requisite(s) |
|--|--|-------|-------|------|---|---|------------------|
|  |  |       |       | 1    | 2 | 3 |                  |
| Required Course – Students should compete both of the following courses for 6 units:         |  |       |       |      |   |   |                  |
| CCGC1003   | China's Roles in the Global Systems                | 3     | 1     | X    | X |   | None             |
| CCGC1033   | Chinese Philosophy in the Global Context           | 3     | 1     |      | X | X | None             |
| Elective Courses – Students should complete 9 units (any 3 courses from the following list): |  |       |       |      |   |   |                  |
| CCGC1023   | China in Western Cultures                          | 3     | 1     | X    | X |   | None             |
| CCGC2003   | Topics in Chinese Intellectual History             | 3     | 2     | X    |   | X | None             |
| CCGC2023   | Introduction to Chinese Literature                 | 3     | 2     | X    |   | X | None             |
| CCGC2033   | Chinese Philology                                  | 3     | 2     | X    |   | X | None             |
| CCGC2053   | Selected Readings of Classical Chinese Prose       | 3     | 2     | X    |   | X | None             |
| CCGC3023   | History of Western Sinology                        | 3     | 3     | X    | X |   | None             |
| CCGC3033   | History of Sino-Foreign Cultural Exchange          | 3     | 3     | X    | X |   | CCGC1023         |
| CCGC3053   | East Asian Sinology                                | 3     | 3     | X    | X |   | None             |
| CCGC3063   | Chinese Classics and Their Global Circulation      | 3     | 3     | X    | X |   | None             |
| CCGC3093   | Understanding Communication in Chinese Culture     | 3     | 3     | X    |   | X | None             |
| CCGC4003   | Chinese Literature and Society                     | 3     | 4     | X    |   | X | None             |
| CCGC4033   | Aesthetics of Chinese Cinema                       | 3     | 4     | X    |   | X | None             |
| CCGC4043   | Studies of Contemporary Chinese Linguistics        | 3     | 4     |      | X | X | None             |
| CCGC4073   | Chinese Cultural Resources and Creative Industries | 3     | 4     | X    |   | X | None             |